

March 2010

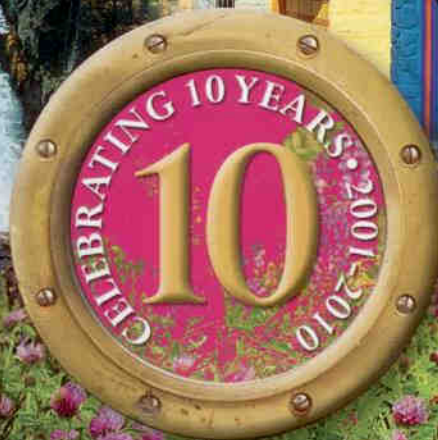
# CRUISE

## North America

m a g a z i n e

Vibrant seaports,  
unique surroundings

Where history,  
arts and culture  
come alive



By JOYCE HAMMOCK  
and KATHLYN HORIBE



# Quebec's *bon appétit*

Garnering a reputation for excellence are the culinary delights of the St. Lawrence ports of call. Quebecers are so renowned for their gastronomy that eating well is almost a religion. The highlights of its cuisine are regional specialties using local produce. Some are culinary traditions, others are masterpieces of the region's renowned chefs. Whatever whets your taste buds, you'll relish the mouth-watering concoctions.

In the Saguenay, indulge your sweet tooth with chocolate-covered blueberries. As extraordinary quantities grow there, the residents are known as "les Bleuets." Also, take the opportunity to sample a local berry known as cloudberry or chicouté in French. The orange-coloured berry, which resembles a raspberry, can be eaten fresh or, after an outstanding dinner, sip the specialty liqueur known as chicoutai.

Or nibble on some cheese. Fromagerie Boivin has a unique way of aging its cheese and produces some of the most delectable cheese curds in Quebec. But Luc Boivin decided to push the envelope further and submerged 2,000 pounds of curds in the 200-mile Saguenay Fjord. The constant pressure and low water temperatures helped increase the aging process and voilà, the *Abysses* cheddar.

Since 1895, three generations of the Perron family of the Saguenay-Lac-Saint-Jean region have manufactured cheddar. One of the most popular cheeses in the world, the varieties of the firm light-yellow or orange-coloured cheeses range from mild to sharp.

One savoury cheese that has a religious connection

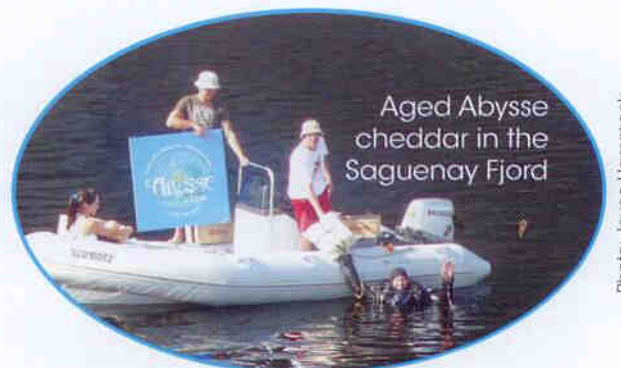


Photo: Joyce Hammock

is Oka cheese, which is made by the French Trappist monks who hailed originally from Brittany. They first made the semi-soft cheese in 1893 in their monastery near Oka, Que. Today, they still supervise production. Oka has a fruity, nutty flavour and a distinctive orange-red rind.

Another cheese with a sacred pedigree is Mont Saint-Benoît, produced since 1912 by the Benedictine monks of the Saint-Benoît Abbey in the Eastern Townships, south of Montreal. This mild semi-soft rindless cheese resembles a Gruyère and is an award winner.

A heavenly cheese made on Îles de la Madeleine is called Pied-de-Vent. In the Maggies, "pied-de-vent" refers to the sun's rays penetrating through the clouds. The soft surface-ripened cheese is made from raw milk produced from a single dairy herd. The farm producing the milk for the cheese started operation in 1998 after decades of no operating dairy farms on the Islands. The diverse fodder fed to the cows provides the distinctive flavour to the Pied-de-Vent.

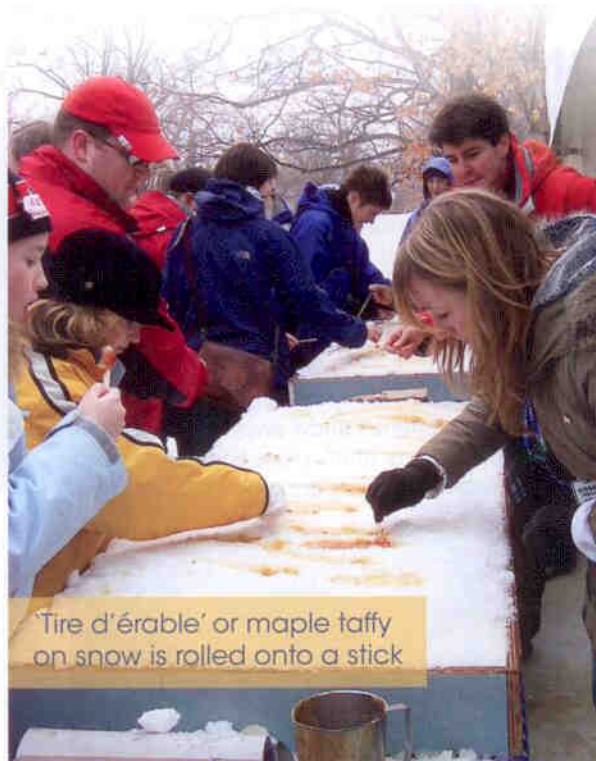
One place to enjoy the cheese is at the Réfectoire, the restaurant of Domaine du Vieux Couvent, the Magdalen Islands' seaside resort. Enjoy a superlative mussel dish with a sauce made from Pied-de-Vent cheese, and order the cheese platter you can savour the cheese again!

## Abundance of seafood

Another outstanding taste sensation is the lobsters of Îles de la Madeleine, which are shipped around the world. Also, don't leave the Islands without trying the smoked herring and mackerel cured to perfection by Le Fumoir d'Antan, where three generations of Arseneaus have brought the smokehouses to life. For the Islands' fishermen, catching herring was once a prosperous livelihood. These smoked fish can also be found on the dinner menu of the Vieux Couvent. Another Madeleine specialty is pot-en-pot in which fish, seafood and potatoes are enveloped in a flaky piecrust.

In the ports of call of Baie-Comeau, Sept-Îles and Havre-Saint-Pierre, local seafood is in abundance. You can choose from scallops, snow crab, razor clams, sea urchins and the Stimpson's surf clams, which take 15 years to reach a size of 80 millimetres. Not to be missed are the sweet Matane shrimp.

In Gaspé and Percé in the Gaspésie region, mar-



'Tire d'érable' or maple taffy on snow is rolled onto a stick

Photo: Glory Rumours

itime delectables such as salmon and shellfish are prepared in various ways for discriminating palates. Goat cheeses are also specialties of the region as well as hydromel, a honey-based wine.

Wineries first operated in Quebec in the mid-1980s. Most are located south of Montreal near the Vermont border. Snowballing in popularity is the ice cider called Neige. Made from apples by La face cachée de la pomme, the sweet nectar sells as far abroad as France and Hong Kong.

In Trois-Rivières' bustling downtown restaurants, you're sure to find on the menu regional specialties such as yellow perch, smoked trout, bison or elk, and Le Baluchon cheese, a regional favourite.

And you can't leave Quebec without bringing home some maple syrup. Maple syrup production was learned from the Aboriginal Indians. Today, the province produces 70 per cent of the world's purest and most natural syrup. In the spring, the maple trees are tapped and the extracted sap is boiled, graded and bottled. After the harvest, maple sugar shacks, known as cabanes à sucre, serve a French Canadian meal of baked beans, smoked ham and eggs – all smothered in maple syrup. The syrup is also made into sugar pies, candies, fudge and maple butter.

Many of Quebec's regional specialties are available in gourmet food shops. Attractively packaged, they make exceptional gifts for foodie friends or relatives. Bon appétit!

# MONTREAL WELCOMES YOU OFFBOARD!

Only five minutes from the downtown core and a twenty-minute drive to Pierre Elliot Trudeau International Airport, the Port of Montreal is a destination to (re)discover. The major cruise lines know it: the 2009 season was ranked one of the busiest since 1998. The Iberville Passenger terminal welcomed 38,770 cruise passengers and 8,764 crew members. Twenty-six international cruise ships stopped at the heart of the Old Port, one more than the previous year.

Ideally located a cobblestone's throw away from Old Montreal, the non-tidal harbour offers cruise lines a two-sided 1,183-foot pier with full services dockside or by barge.



Cosmopolitan, epicurean, festive and brimming with culture, Montreal's warm and accepting atmosphere is sure to enchant and fulfill expectations, with great shopping, beautiful sights, every style of music, professional theatre, international museums, over 40 exciting festivals, incredible dining, and so much more. Every day is a celebration!

Famous for its European flair, the world's second largest French-speaking city is a vibrant, sophisticated metropolis with 3.4 million residents from a wide variety of backgrounds, where French, English, Italian, Spanish, Portuguese, Hindi and dozens of other languages are spoken.

A stroll through its unique neighbourhoods is a trip through exquisite surprises, such as a *café au lait* et *croissant* for a start in the trendy Plateau Mont-Royal district, followed by some window shopping on St. Denis Street, a *cappuccino e cannoli* in colourful Little Italy or a few delicious *Pastéis de nata* in the Portuguese neighbourhood before exploring St. Lawrence Boulevard, ducking into the 13-kilometre underground network of shopping centres or heading to the top of Mount Royal for a panoramic view of the city and a visit to the very spot where Jacques Cartier planted a wooden cross in 1535.

No-one can leave Montreal without experiencing Old Montreal, where horse-drawn carriages, cobblestoned streets and outdoor cafés give a European feel minutes away from the magnificent waterfront...



Passengers also get pampered. Disembarking directly into the highly efficient Iberville Passenger Terminal, they can saunter right into the heart of historic Old Montreal. Or take advantage of the host of services available dockside: organized tours, special group visits, themed walks, bus tours. The city will meet whatever they choose to do with a generous welcome.

And what a city! Nowhere else in North America offers the enthusiasm, charm, dynamic cultural scene, diverse architecture and array of cuisines that cruise passengers will find in Montreal.

**With so much to see, do and savour, Montreal's Old World cachet set in modern surroundings is a true delight to call on – again and again!**



Port of Montreal  
Port de Montréal



**SAVE THE BEST DESTINATION FOR LAST** Montreal, a world-class cruise city, is a favourite destination of cruise lines. The non-tidal harbour is located right at the heart of Old Montreal. The two-sided 1,183-foot Alexandra Pier offers **full ship services** dockside or by barge and, with only **13 minutes from ship to shore**, customs cleared, passengers lose no time getting to shopping areas, landmark hotels and historical and modern neighbourhoods, all within **easy walking distance**. They can also choose from a **wide variety of tour options** available dockside. Other features include a terminal accessible to persons with reduced mobility and major health facilities close by.

**Conveniently connected** for the travelling passenger, the Port is located only **20 minutes** from Pierre Elliott Trudeau International Airport and **3 minutes** from Montreal Central Train Station. So let us take care of everything, enjoy the surroundings and ***Bienvenue à Montréal!***

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**W E L C O M E   O F F   B O A R D**



**Port of Montreal  
Port de Montréal**

Winner, 2008 *Best Turnaround Port Operations Award*  
from Dream World Cruise Destinations Magazine



By KATHLYN HORIBE

# History *comes alive* in Montreal

The history of Montreal comes alive at the Centre d'histoire de Montréal, a former fire station built in 1903 that's now the city museum. Visitors to the Centre d'histoire, located in Place d'Youville in Old Montreal, are offered an opportunity to "see Montreal differently."

With three floors and as many exhibitions, you'll relive the rich and eventful heritage of the metropolis by taking five "surprise-filled" tours. From the first contact with Native Americans in 1535 until the cultural explosion of the 1960s and 1970s, Montreal, Five Times offers "a true historical urban adventure." Like a time traveller, you'll experience firsthand Montreal's eventful decades and meet the people who helped shape the city.

And with continuous projection of dozens of archival movies from the acclaimed National Film Board of Canada, you'll see live coverage of such colourful events as nightclub life in the 1940s and a typical Montreal Christmas in the 1950s. And for a unique glimpse of Old Montreal, take a stroll across the rooftops of the Centre d'histoire after viewing the exhibitions.

Before stopping for lunch, head for an appetizing exhibit at the Château Ramezay Museum on Notre Dame Street East. Let's Eat explores different facets of Quebec's culinary culture – from the arrival of the first colonists to modern day. You'll whet your appetite when you learn a shepherd's pie combines ingredients from three of the province's original settlers: corn from the First Nations, beef from the French and potatoes from the British.

You'll also learn that Quebec's famous sugar shack meal came straight out of British kitchens, and wine was consumed for therapeutic purposes. Then test your knowledge of so-called traditional meals and discover from the more than 100 artifacts on display how eating habits evolved.

To experience what Montrealers like to do around the city, refer to Montreal's Geotourism MapGuide, which can be downloaded at [www.montrealgeo.com](http://www.montrealgeo.com). Montreal is the first major city in the world to release an urban Geotourism MapGuide. The concept of geotourism was developed by the National Geographic Society to promote a destination's geographic character – its environment, culture, aesthetic appeal, heritage and the well-being of its inhabitants.

"The Geotourism MapGuide includes not only natural, cultural and historic attractions that are particularly indicative of the city's heritage, but also local experiences that apply to us as Montrealers," said Charles Lapointe, president and CEO of Tourisme Montréal.

Montreal Museum  
of Archeology  
and History

Photo: chispita 666

By KATHLYN HORIBE



# Travel through time in Quebec City

Quebec City celebrated its 400th anniversary two years ago but the party continues. For a multimedia light and sound show that retraces the city's four centuries of history, head for the Old Port district.

The projection screen of Le Moulin à images is an immense cement structure of silos, which are as large as 25 Imax screens and the world's largest architectural projection screen ever seen.

Be there before the lights go down and then revel in the electrifying atmosphere and the hypnotic musical score. Replete with drama, magic and thunderous sound effects, images evoking the milestones that shaped Quebec stream across the once industrial landscape. In only 40 minutes, you'll travel through time.

"Le Moulin à images is an art form that combines video, sound, multimedia and pyrotechnics," said Gabriel Savard, director of the Quebec Tourism Office. "We want to draw the attention of tourists to this attraction and, especially, pique their curiosity so they come to see the greatest architectural projection in the world – located right here in Quebec."

Other sound and light events taking place in the summer and fall are the Loto-Québec International Fireworks Competition held in scenic Montmorency

Falls Park and the Quebec City International Festival of Military Bands. These two annual attractions are listed on the American Bus Association's Top 100 Events. The fireworks competition attracts more than 25 countries, while the Festival of Military Bands, which lasts for five days, features 20 bands and over 800 musicians in some 40 concerts and thematic events that spotlight Old Quebec's historic and fortified sites.

To discover three centuries of Quebec history, take a stroll over, under and inside the fortified walls of the city with a tour guide. Quebec is North America's only remaining fortified town and the Fortifications of the Quebec National Historic Site, which perches atop a steep cliff overlooking the St. Lawrence River, tells the tale of its military past. You'll learn about the ingenuity of the ancient 4.6-kilometre defence system – at the heart of which stands the Citadel – and the superb panoramic vistas of the river and the surrounding area will have you snapping photo after photo to show the folks back home. 📷

# QUÉBEC CITY

The most memorable port-of-call along the St. Lawrence River

Québec is one of the world's most beautiful cities, and the Old City is a UNESCO World Heritage Treasure. Its European appeal and North American lifestyle, complete with a storied history, thriving arts scene, and vibrant French-speaking culture, make it truly one of a kind.



Photo: Michel Loisel

## CULTURAL LIFE

Be part of more than 100 000 passengers and crew members who visit Québec City each year. Overall, almost 4.5 million tourists per year visit Québec City for its history and beauty. They soon discover that it is also a cultural hub where groundbreaking artistic trends are celebrated.

After the success of the grand celebrations in 2008 for its 400th anniversary, Québec City is buzzing like never before! Tap into the energy and discover the many attractions and festivals you won't find anywhere else. Don't miss our two summer-long, free outdoor shows: Robert Lepage's Image Mill and the Cirque du Soleil's new acrobatic extravaganza, Les Chemins invisibles™ (Invisible Paths).

Many museums and interpretation centers await you in the city for an overlook at the local culture. Not to be missed, our two major museums feature some very different types of exhibitions. Musée national des beaux-arts du Québec

presents exhibitions featuring Québec artists, past and present, and prestigious international art exhibitions. It is one of the world's biggest repositories of Québec art. Spanning the 17th century to the present day, the museum collection includes works by Riopelle and the Brousseau collection of Inuit art. Musée de la civilisation is the most popular museum in Québec City. It is a unique, different and entertaining museum where the focus is on participation and interaction. It takes a fresh look at local culture and other societies.



Photo: LA Couturier

## DINING

Part of the city's appeal is its multitude of cafés, restaurants, taverns and nightclubs. Explore the varied nightlife of Old Québec, which ranges from jazz played in a comfortable lounge, to traditional Québécois folksongs in a microbrewery taproom, to rising stars performing at local bars and dance clubs. Eating well in Québec City is part of the lifestyle, and the terrific cuisine is one of the best reasons to visit. Historic Old Québec has over 100 restaurants alone!

## SHOPPING

The city's cultural landscape is further shaped by artists working in different media. Several have set up shop in Quartier Petit-Champlain, Place Royale and the Old Port. Their creative genius is reflected in their work, be it jewellery, fashion, furs, leather goods, ceramics or pewter.

By the way, cruise ships dock right in the heart of Québec City's historic district, a mere five minute walk to boutiques and cafés... Enjoy!



Photo: Claudel Huot

## NEW AIRPORT FACILITIES

With more than 325 flights daily, the International Jean-Lesage Airport works closely with airlines and cruise lines during the cruise season to offer passengers unique flexibility on aircraft capacity.

*On your next cruise, make Québec City your destination of choice!*

For information:

Martin Lachance, 418-641-6654, ext. 5423  
martin.lachance@quebecregion.com  
www.quebecregion.com



Photo: Claudel Huot

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PORT DE QUÉBEC

 Québec  
City and Area

Canada

By KATHLYN HORIBE

# Enlightening Saguenay region

On the banks of the Saguenay River lies the city of Chicoutimi. Once the site of a thriving pulp and paper industry, it's now a diverse urban centre with both an ancient and modern character.

For an enlightening experience, take a tour of its beautiful religious institutions.

Start off at the Saint-François-Xavier Cathedral on rue Racine est. Named after the saint who was one of the founding members of the Jesuits, the bell towers of the imposing building dominate the city. First built in 1878, the cathedral was twice destroyed by fire before a fireproof structure was erected in 1922.

Today, the cathedral is the site of numerous celebrated concerts. A highly prized possession is its Casavant organ. Quebec's world-renowned Casavant Brothers, pipe organ builders since 1879, built the musical instrument, one of the largest in the region.

Farther down the street is the Bishop's Palace. Constructed of grey stone and pink granite, its colossal dimensions are 57 metres wide by a depth of 15 metres.

At 700 rue Racine est, you'll find the monastery of the Soeurs de Notre-Dame-du-Bon-Conseil where there's a panoramic view of the Saguenay River. Here the Missionary Sisters founded a teachers' training college after a request from the bishop. Today, the monastery houses an historic centre about the congregation, including the tomb of its founder.

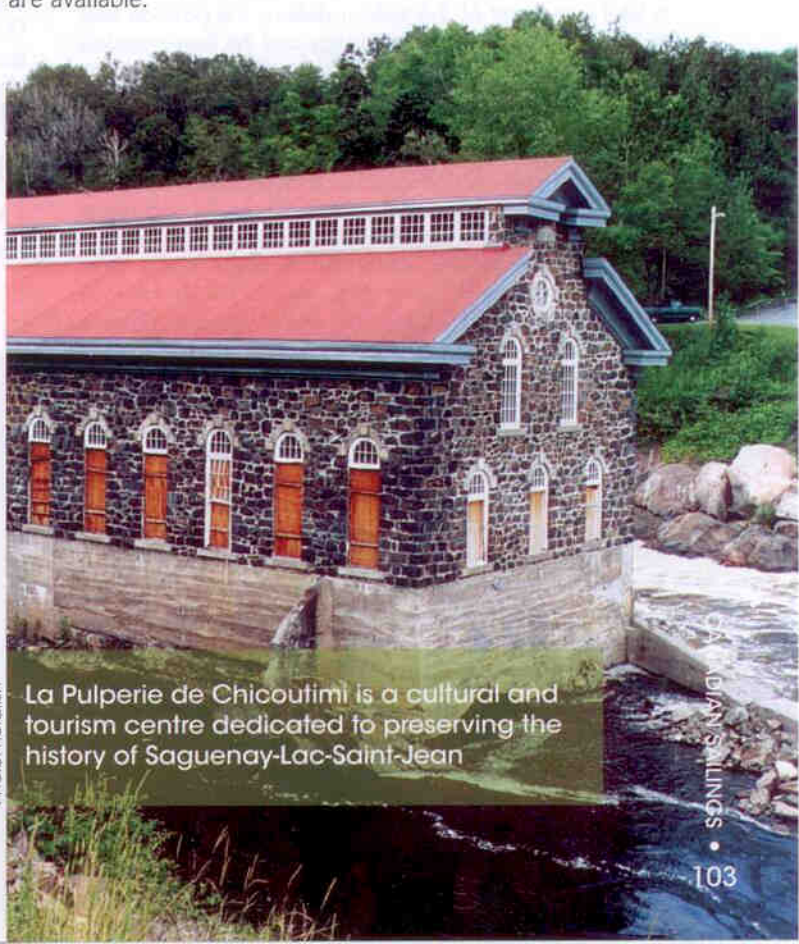
On rue du Séminaire, note the varied styles of the houses – eclectic, Victorian, neo-Queen Anne and American vernacular. The elite of Chicoutimi once dwelled in these residences on a street now deemed a

heritage site and which bears the mark of Alfred Lamontagne. The first architect established in the Saguenay-Lac-Saint-Jean region, he crafted many of the city's notable buildings, including the cathedral, the Saint-François-Xavier school and his own house at No. 321.

At the upper end of rue du Séminaire stands the old Séminaire de Chicoutimi. Adorned with a magnificent stone hewn doorway, it was built in 1914 and completed 13 years later. Adjoining the seminary is the convent of the Antoniennes-de-Marie Sisters, which has been designated an historic monument.

Another annex to the seminary is the Cégep building, now a junior college. The bare finish of the concrete structure is in a style called brutalism.

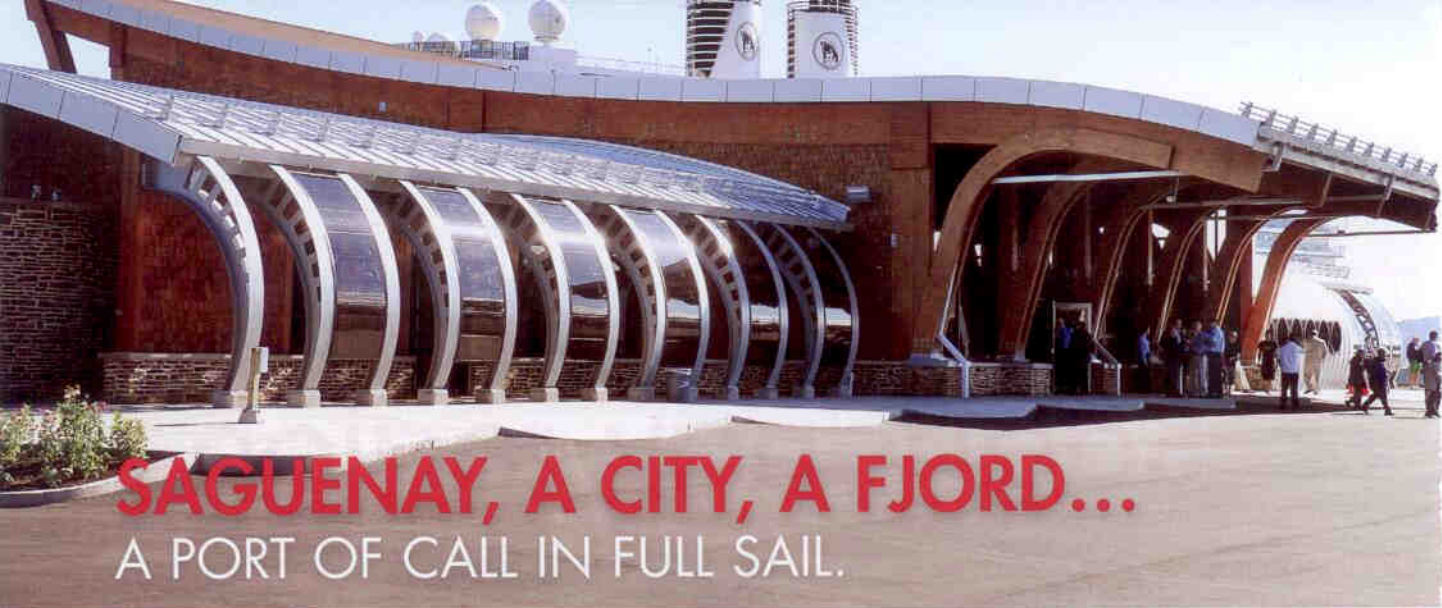
Guided tours of Chicoutimi's religious institutions are available.



La Pulperie de Chicoutimi is a cultural and tourism centre dedicated to preserving the history of Saguenay-Lac-Saint-Jean

Photo: notafish

CANDIAN SAILINGS



## SAGUENAY, A CITY, A FJORD... A PORT OF CALL IN FULL SAIL.

**T**he Saguenay Port of Call is in full sail, and 2009 gave it a lot of momentum with its many great accomplishments throughout the year. Last June, Saguenay hosted the 11th Canada New England Cruise Symposium. Close to 200 representatives from the international cruise industry were given the warm and generous welcome that Saguenay citizens are so well known for. It was an excellent occasion to showcase the unique character of this great city in Quebec, which enjoys an advantageous location at the entrance of one of the top ten longest fjords in the world. Moreover, the Saguenay Fjord has been declared one of the major must-see world attractions, right alongside with the Eiffel Tower and the Pyramids of Egypt. It's worth a trip all by itself!

On September 4th, 2009, in the company of the MS Eurodam's captain and numerous dignitaries, Saguenay inaugurated its new international Cruise Pavilion. Representing a total investment of 5.6 million dollars, the pavilion was built using leading-edge technology and the best materials for which the region is famous: wood, granite and aluminum. Inside, ship passengers will find a complete tourist office, souvenir boutique, a resting area with a view of the fjord and various amenities such as public telephones, wireless Internet, a coffee shop and regional craftsmen kiosks. In addition, you will also find friendly port representatives inside the terminal, direct ship-to-shore access, wheelchair accessibility, immediate access to buses, taxis, the Hop-on/Hop-off tourist bus, major health facilities within minutes and a wide variety of tour options. When a ship calls at Saguenay's port, it's a day to celebrate! A spectacular welcome takes place on the pier: characters from the region's history liven up the passengers' arrival.

On October 1st, 2009, a new activity especially developed for the international cruise passengers was launched. It is the theatre show "La Fabuleuse Histoire d'un Royaume", one of the greatest tourist attractions in the region, now adapted in English specifically for the cruise ship clientele. Already seen by over a million francophone spectators for more than 20 years, this famous historical epic is one of the large-scale theatre shows that are best-known in Quebec.

And the tourist destination continues to develop! As of 2010, over 15 million dollars will be invested to redevelop the harbor village and improve local businesses in proximity to the Bagotville Wharf. Within only a few years, Saguenay's harbor district will have benefited

from an investment of close to 50 million dollars in order to ensure a quality tourist experience.

Furthermore, last August Saguenay was awarded the title of 2010 Cultural Capital of Canada. As a result, a special program is in order with over forty cultural activities to be presented throughout the year. To top it all off, the Ulysse Bookstores (who publish the renowned Ulysse Destination Guides) have placed Saguenay among the six travel destinations to watch out for in the upcoming year. Saguenay earned itself this honor thanks to its nomination as Cultural Capital of Canada. The editor's choice was also inspired by their desire to present traveler enthusiasts with a unique destination that would pique their interest. This brings Saguenay right in line with Vancouver, Shanghai, South Africa, Santiago de Compostela and the United States...Nothing's out of reach for Saguenay's citizens!

The Saguenay Port of Call welcomes on average over 25 000 passengers per year. Moreover, the next season is looking very promising, with visits by Holland America Line, Costa Cruise and Princess Cruises. You can watch all the activities at the port including a panoramic view of the fjord through our web camera at the following address: [www.saguenay.ca/webcam](http://www.saguenay.ca/webcam).

**There's no doubt about it, Saguenay is rolling out the red carpet for its passengers!**



# SAGUENAY

A CITY - A FJORD



Cultural Capital  
of Canada 2010



Imagine yourself in the heart of the majestic Saguenay Fjord, in the middle of a genuine glacial valley that surrounds you with its immensity and gigantic rocky walls reaching up to 450 metres high... As a spectacular change of scenery, the Saguenay region opens for you the doors of its realm and welcomes you in a city where the warmth of its inhabitants and nature reigns.

Inside our brand new reception pavilion, you will find a complete range of services for passengers, handmade souvenirs and... A hundred thousand smiles among miles of wild space!

  
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By KATHLYN HORIBE

# Havre-Saint-Pierre: *A nature lover's paradise*

Havre-Saint-Pierre is a nature lover's paradise and the Mingan Archipelago its crown jewel.

**T**his string of limestone islands and islets, a national park reserve and home to diverse wildlife inhabitants, is the ideal location to research and study marine mammals. For a whale of a time observing cetaceans such as dolphins, porpoises and whales, take a day trip with research scientists from the Mingan Island Cetacean Study.

The MICS is a non-profit research organization dedicated to ecological studies of marine mammals that inhabit the Gulf of St. Lawrence. Founded by research scientist Richard Sears, it has been conducting long-term studies for more than 25 years on the endangered blue whale as well as the fin, minke and humpback whales.

Arrive at the Mingan dock in plenty of time for the 7:30 a.m. departure. Then climb on board the inflatable hard-bottom boats. Day trips take place every morning from June to October and last an average of six to eight hours, though some can go longer. Be sure to bring sunblock and your sunglasses. And wear warm clothing as it can get cool on the water. Bring a camera, binoculars and something to eat and drink. Exposure suits are provided.

As you head offshore, you'll see grey seals and harbour porpoises. The biologists will also introduce you to the unique geology and flora of the archipelago and point out the rookeries of sea birds such as Atlantic puffins, Arctic terns, razorbills and eider ducks. Soon you'll be introduced to the whales, some of whom the scientists have known for over 20 years. As you meet them, the MICS researchers will share their knowledge of techniques such as photo-identification, biopsy, acoustic and behavioural data collection.

The MICS also offers one- to two-week research sessions where participants become part of the field team. For these excursions, room and board are provided.

For a soupcon of culture, head to the Maison de la culture Roland-Jomphe. The former general store that once belonged to the Hudson's Bay Company now houses a cultural centre. The permanent exhibition features a large fresco detailing the history of Havre-Saint-Pierre from 1857 to the present day. Guides are attired in period costumes. During the summer evenings, cultural activities such as plays are staged for the enjoyment of visitors.



Photo: Guillaume Collinoux

# Havre-Saint-Pierre

Where charm and authenticity await you.



Rendez Vous  
Minganie.com  
Havre-Saint-Pierre, Québec

011.866.719.1101



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Discover the Minganie, a long littoral including a dozen picturesque villages and one town, Havre-Saint-Pierre. Bustling with adventure tourism, vast nature, hunting, and fishing, you will fall in love with the region. Take in the unique spirit of the area by visiting our major appeals or learning about the Innu and Acadian cultures present in Minganie.

# Old road captures history of Trois-Rivières



Photo: US Mission Canada

Another city that celebrated a significant birthday in 2009 was Trois-Rivières. The second oldest French-speaking city in Quebec observed its 375th anniversary and, for the occasion, was crowned the Cultural Capital of Canada.

A cultural vein that runs right through the city is the chemin du Roy, a signposted historical road for tourists. The richness of the history of New France is reflected in this paved equivalent to the St. Lawrence River. It meanders along the shoreline from Montreal to Quebec City and passes right through Trois-Rivières.

For a century and a half, chaises, stagecoaches and, in winter, sleighs transported mail and travellers along the chemin du Roy, the main communication route between the province's two largest cities.

For a walking tour of the Trois-Rivières section of the chemin du Roy, start off on rue des Ursulines, a short jaunt north of the port that runs parallel to the river. First stop is the Musée des Ursulines, a museum at No. 734, which occupies the convent of the Ursuline Sisters. This Roman Catholic religious order of nuns, who taught young girls and cared for the sick and needy, established the city's first hospital and first girls' school. Exhibits and guided tours of the convent are available.

Across the street, at No. 787, you'll find the Saint-James Anglican Church. After Britain conquered New France in 1763, many English-speaking families settled in Trois-Rivières' historic quarter. Today, there's still an active though small English congregation. Built by the Recollect monks in 1754, this church is an historic site and tours can be arranged upon request.

The Maison Hertel-de-la-Fresnière, at No. 802, is a heritage home that houses a book salon that encourages the appreciation of books. Built between 1824 and 1829, it was classified an historic monument. Admission to the exhibits is free.

At No. 864, you'll discover an art gallery in Manoir de Tonnancour, a manor house built between 1795 and 1797. Classified an historic monument, it presents dozens of visual arts exhibitions each year in mediums such as painting, drawing, photography and sculpture. The permanent exhibition on display recounts the history of the Manoir de Tonnancour.

An active way to discover the attractions of the chemin du Roy is by biking. An approved green route, bike paths can be found along sections of the chemin as well as lodging establishments that welcome cyclists.

By KATHLYN HORIBE

# GASPÉSIE:

## *Culinary delights, traditions and cultures*

The Gaspésie region is like a hearty bouillabaisse – chockful of culinary delights, traditions and cultures – with a dollop of fascinating history.

Last year marked the 475th anniversary of the arrival of French explorer Jacques Cartier. On hand to greet him in Gaspé Bay were the Micmacs.

To relive those bygone days, stop by the Gespeg Micmac Interpretation Site where traditional techniques are reproduced with as much authenticity as possible and Micmac educators guide you through daily life in 1675. Learn how their ancestors, who lived in close harmony with nature, knew what month to catch smelt, sturgeon, salmon, mackerel, eel and codfish, and what roots, plants and trees they used to make various medicines. Here you will discover Micmac traditions that are still meaningful and symbolic and how their intimate familiarity with the environment is passed onto succeeding generations.

In addition to the exhibit, the multifunctional building houses a craft shop and a workshop.

Another museum that explores the cultural, artistic and historical heritage of the region is the Musée de la Gaspésie. Through the years its collection has grown and now the museum preserves and houses

more than 5,000 artifacts. There are tools for fishing, navigation, naval construction and the traditional trades as well as popular works of art crafted by Gaspésiens. The permanent exhibit, entitled Gaspésie, the Great Voyage, recounts the history of the region and the men and the women who shaped it.

An upcoming exhibit is called Salt Essentials. Salt reserves are inexhaustible and its origins have a history that is intertwined with that of humanity. Did you know that salt has caused wars and once was used as currency? Over time, the crystal grain has also acquired symbolic connotation due to its chemical and physical properties and become the source of worldwide beliefs and rituals.

In addition to the history of salt, you'll learn about salt production, its numerous uses and why people as well as wild and domestic animals require salt in their diet. In the discovery area of the exhibit, you will find out more fascinating information about salt by conducting simple experiments, playing games and handling various objects.

# The Gaspé Port of Call

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ESCALE GASPÉSIE

  
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National Geographic Magazine  
Rates The Gaspé in the Top 50  
Must-See Places Worldwide  
*Majestic in Every Way*

# The Gaspé Port of Call Majestic in Every Way



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**NATIONAL GEOGRAPHIC MAGAZINE RATES THE GASPÉ  
IN THE TOP 50 MUST-SEE PLACES IN THE WORLD**

  
**ESCALE GASPÉSIE**

  
**CRUISE  
THE SAINT  
LAWRENCE**  
UNTOUCHED. UNMATCHED. UNFORGETTABLE.

## THE GASPÉ: UNIQUE IN EVERY WAY

As part of the upper Saint Lawrence, Canada and New England itinerary, the Gaspé Peninsula provides some of the oldest and most intriguing attractions in the world. At 22,000 square kilometres (8,500 square miles), The Gaspé is roughly the size of New Jersey. The region's unique geography – lush arboreal forests, 350-million-year-old glacier-burnished mountains and hundreds of crystal rivers that teem with popular sport fish such as salmon and trout – gives rise to a subtle tribute: many simply call it "The" Gaspé (pronounced "gas-pay").

## FRENCH-CANADIAN CULTURE

Like all of Quebec, The Gaspé provides a unique experience in North America, with festive traditions, a warm welcome, and the French language on a daily basis.

## THE GASPÉ STOPOVER

The Gaspé Stopover takes you to the tip of the Gaspé Peninsula, with its jagged cliffs, uneven coastline and awe-inspiring mountains. It's certain to take your breath away with its strikingly beautiful land- and seascapes.

## INTO THE WILD AND THE GREAT OUTDOORS

Grand vistas of land and sea offer ample choices for any nature lover. Either way, take binoculars for a spectacular look at unspoiled habitats everywhere you go.

## NATURAL PARKS

Efforts to preserve nature have created protected areas complete with stunning re-creations of pioneer life.

At the end of the Appalachian Mountains, Forillon National Park of Canada offers both stunning landscapes and the fascinating history of the late 19th and early 20th centuries. You can delve even more deeply into the past at Parc national de l'Île-Bonaventure-et-du-Rocher-Percé.

## COAST

Guided tours relive an era when First Nations people traveled in seaworthy canoes, while underwater excursions present yet another stunning landscape. And there are enough beautifully clear brooks, rivers and streams to satisfy any fishing enthusiast.

Bird lovers can't go wrong at Bonaventure Island. A migratory bird sanctuary since 1916, it is now among the largest and most accessible sanctuaries in the world.

## ARTS / CULTURE / HERITAGE

Thanks to these and other pioneer re-creations and museums, it's easy to experience the lives of early inhabitants. The "Circuit des arts visuels et métiers d'art de la Gaspésie" (Gaspésie visual artists and crafters tour) takes you to artists' galleries and workshops where you can connect directly with those who draw their inspiration from the unique land that is The Gaspé.

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By KATHLYN HORIBE

# BAIE-COMEAU:

## French Canadian culture and *joie de vivre*

In the summer, the streets of Baie-Comeau come alive with outdoor events that showcase French Canadian culture and *joie de vivre*.

In June, artists from all over Quebec and Europe present their works at the Baie-Comeau Painting Symposium. Displays and demonstrations take place at the Pavillon du Lac as well as at outdoor venues and, each evening, townspeople and tourists tap their toes and clap their hands to musical recitals.

The Baie-Comeau Literature Camp, which focuses on the genre of haiku, a form of Japanese poetry, takes place in July. Guest authors are invited and numerous activities are held, including creative writing workshops.

Every summer since 1989, the Chant'Amuse Theatre Company has performed on city streets in July and August. Its repertoire of original works, repertory pieces and situation comedies are a hit with audiences year after year.

Not to be missed are the outdoor shows that take place on Saint-Jean Baptiste Day on June 24 and Canada Day on July 1 at Parc des Pionniers. Located on the shores of the St. Lawrence River, the park is the ideal venue for outdoor activities during the day and music festivities in the evening.

For that special gift, Boutique Écobois L'Art D'éco, which promotes artists from around the region, is the place to find a wide variety of local crafts made from salvaged wood and reworked objects.

For the outdoorsy person, lakes and streams dot the Baie-Comeau region. You can fish for brook trout, lake trout, Atlantic salmon and northern pike. On a secluded bay or on one of the tributaries of the St. Lawrence River, try kayaking or take the plunge underwater and scuba dive to discover plant and animal species such as the Greenland sharks, who now call the Manicouagan region home. Outfitters can help you plan your perfect getaway.

For those of you who like to swing a golf club, try the links at the Club de golf de Baie-Comeau. The 18-hole public golf course is located in the heart of the city along both shores of the picturesque Amédée River and offers challenges for golfers of all levels. Equipment rental, a driving range and a putting green are also available on site.

Sainte-Amélie Church, located in the heart of the historic district



Photo: Ville de Baie-Comeau

By KATHLYN HORIBE

ST. LAWRENCE

# Aboriginal traditions in Sept-Îles

For anglers in the know, a fishing excursion to reel in Atlantic salmon on Quebec's Moisie River is the consummate trip. For thousands of years, the Innu manoeuvred its twists and turns and portaged the river's thundering rapids to reach their winter hunting grounds.

From Sept-Îles, which the Innu called "Uashat" or Large Bay, you can discover the majestic Moisie as you journey by train to a traditional Aboriginal campsite.

The winding route is the same one the Iron Ore Company of Canada used for more than 50 years between its operations in Sept-Îles and Labrador. The IOC is the country's largest iron ore producer and Sept-Îles' history is forever tied to the region's rich natural resources. The Moisie, which the Innu named "Mish-te-shipu" or Great River, plunges more than 600 metres from its headwaters in Labrador to the mouth of the St. Lawrence River, so be prepared for unforgettable panoramas of cavernous canyons, towering cliffs and roaring waters. At the end of the journey, you'll arrive at the Innu summer camp set up along the riverbank.

In Quebec, the Innu, who are the province's most populous Aboriginal nation at 16,000 people, reside around Lac Saint-Jean, the St. Lawrence River and in the North near the Labrador boundary. The boreal forest was the traditional territory of the Innu nation, a nomadic people who were hunters and gatherers and the first environmentalists.

At the camp, you will enjoy culinary specialities such as a salmon bake and see re-enactments of tribal customs and traditional dances, rituals and chants.

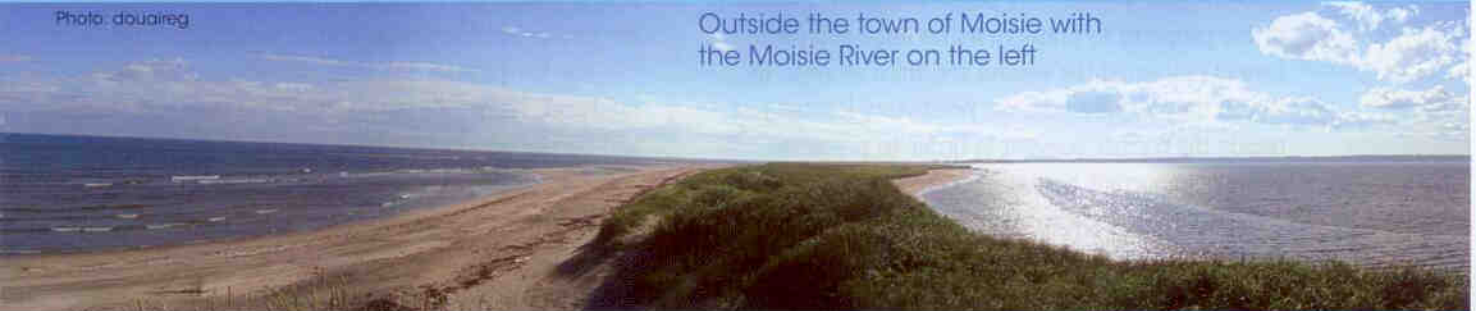
Before you leave Sept-Îles, drop by the Artisanat Innu Apakuai, a first nation's art boutique located on rue Du Vieux-Poste. The Innu's own artists and artisans have handcrafted moccasins, dream catchers, soapstone sculptures and jewellery. The shop is known for the variety and authenticity of its products, which are made entirely from natural sources.

At the Musée régional de la Côte-Nord, you'll learn about the 8,000-year-old history of the St. Lawrence River's North Shore and the courage and tenacity of the men and women who left their indelible mark on the region.

In the 1960s, a truck caused a landslide, revealing human bones and pottery fragments, which archeological digs confirmed were remnants from a trading post constructed there in 1661. On the site, the Vieux poste de Sept-Îles was reconstructed and offers a varied program on the history of the trading post with exhibits and shows.

Photo: douaireg

Outside the town of Moisie with the Moisie River on the left



# Îles de la Madeleine's Domaine du Vieux Couvent

There's nothing like the sea to lull you to sleep. At the Domaine du Vieux Couvent, you're right in the middle of Îles de la Madeleine's famed archipelago with a divine view of the ocean from every one of its rooms. At this historic property, the charm of a small inn is combined with all the comforts of a grand hotel.

The former convent was built between 1914 and 1918 on the initiative of the local priest, Father Samuel Turbide, who had 500 cartloads of stone transported from the local quarries to raise the floor. The nuns of the Congregation of Notre Dame, a non-cloistered sect founded in 1653 by Marguerite Bourgeoys with a strong commitment to education, trained young women to be teachers at the Vieux Couvent.

In 1967, the Islands began to administer teacher training and the Vieux Couvent became a retirement home. Two years later, businessman Gaspard Richard bought the building and transformed it into a little hotel called Chez Gaspard. Though the chapel burned down in 1973, the remaining buildings bear witness to a long history of hospitality.

The current owners of the property, Henri-Paul Bénard, Évangéline Gaudet, Francine Leroux and Réginald Poirier, continue to preserve this tradition and the rich heritage of this jewel of the Magdalen Islands that is located five kilometres (three miles) from the airport.

Owners since 1985, the four associates grew the business from a staff of nine to approximately 40 by 2004. A year earlier, they began a major restoration of the property to preserve its heritage and completely renovated the second and third storeys. In 2005, they acquired the old presbytery located just beside the former convent in order to preserve another important heritage building.

They have done an exquisite job.

In the summer, sea breezes waft through the large picture windows overlooking the ocean of the



10-room Vieux Couvent. Amenities in the cozy, comfortable rooms include goose down comforters and pillows, terrycloth bathrobes, heated floors in the bathroom, CD players and WiFi access. Breakfast is included and all the rooms have sea views. The six apartments in the Presbytère, which can be rented daily or weekly, have high ceilings, pine floors and kitchenettes.

To get to the ocean, follow a little path from the property that leads down a small cliff and you'll soon reach the scenic but rocky stretch of beach.

The cuisine in the hotel's Réfectoire, which seats 125, uses fresh ingredients that highlight the Islands' best produce. Chef Gaudet's creativity is inspired by her background in design and is "deliciously original."

For her palette, she uses mussels, lobster, herring, mackerel, clams, the Islands' veal and boar, wild fruits and berries and local cheeses such as Pied-de-Vent and Tomme des Demoiselles. Dinner menu selections include mackerel filets with a smoked herring tapenade, salmon tartar with lobster oil, and braised lamb shank with cranberry sauce.

# ÎLES DE LA MADELEINE

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[www.tourismeilesdelamadeleine.com](http://www.tourismeilesdelamadeleine.com)



# Canada Port Information

## MONTREAL

In March 2009, Montreal was among nine world ports to be awarded a 2008 Best Turnaround Port Operations award from Dream World Cruise Destinations Magazine. The distinction is awarded to ports that stand out for the excellence of their infrastructure, such as berths and the terminal or passenger handling building, and the quality of their passenger and ship services, such as security, customs, baggage handling, cleaning, supplying and stevedoring.

Despite the economic slowdown, total passenger numbers slipped only 1.5 per cent during the 2009 cruise season, to total 47,534 (38,770 passengers and 8,764 crew members).

Cruises on the New England itinerary attracted three-quarters of the travellers; Îles de la Madeleine, 17 per cent; transatlantic trips, 7 per cent; and the Great Lakes, 1 per cent.

Montreal's Iberville Passenger Terminal welcomed 26 international cruise ships, one more than the previous year.

The port is part of a group trying to attract more cruise business to Montreal, currently concentrated in the fall. There are also plans to revitalize the aging Alexandra Pier.

"We want to get ships in during the spring and summer, promoting Montreal as a destination," said Sylvie Vachon, president and CEO of the Montreal Port Authority.

## TECHNICAL INFORMATION

### BERTHAGE:

Section M: length: 628.3 metres; depth: 7.6 metres; apron: 9.1 metres. Sections 3 and 5: length: 360 metres; depth: 9.4 to 10.2 metres; apron: 9.1 metres. Sections 4 and 6: length: 372 metres; depth: 9.7 metres; apron: 9.1 metres.

### AIRDRAFT:

Downstream: between 48 and 50 metres

### TIDAL RANGE:

nil

### PILOTS:

Obligatory

### SERVICES AVAILABLE:

Fuel by truck; fresh water; lighting; electricity; waste disposal

### CONTACT

Montreal Port Authority  
Tony Boemi  
Vice-President, Growth and Development  
Tel.: (514) 283-6620  
Email: boemit@port-montreal.com  
Website: www.port-montreal.com

## TROIS-RIVIÈRES

The berths at Trois-Rivières are located adjacent to the city's central core, internationally renowned for its originality, and a stone's throw from a classified historic district that played a surprisingly important role in the colonization of Quebec.

Outside the city, only minutes away, lies a genuinely enchanting and all-but-untouched natural playground ever popular with outdoor enthusiasts.



## TECHNICAL INFORMATION

### BERTHAGE:

Section 3: length: 218 metres; depth: 9.1 metres; apron: 15 metres. Section 4: length: 117 metres; depth: 7 metres; apron: 15 metres.

### AIRDRAFT:

Downstream: between 48 and 50 metres  
Upstream: 54.8 metres

### TIDAL MOVEMENT:

minor

### PILOTS:

Obligatory

### SERVICES AVAILABLE:

Fresh water; lighting

### CONTACT

Trois-Rivières Port Authority  
Jacques Paquin  
Vice-President, Marketing and Business Development  
Tel.: (819) 378-2887 ext. 28  
Email: paquin@portfr.com  
Website: www.portfr.com

# Canada Port Information

## QUEBEC

Despite the economic slowdown, the Port of Quebec enjoyed a record cruise season in 2009. More than 118,000 passengers and crew members visited the city last year, up 4 per cent over 2008.

The most significant growth element of the cruise ship industry in Quebec has been the number of cruise lines that have made the city a point of departure or arrival on their itineraries. In 2009, Quebec City became the largest destination port on the St. Lawrence.

"The Port of Quebec is the leader in the development of the cruise market on the St. Lawrence," said Ross Gaudreault, president and CEO of the Quebec Port Authority. "The impact from the efforts made over the last few years can be measured not only in Quebec City but also in the ports of Saguenay, Sept-Îles and Baie-Comeau, which all welcomed cruise ships in 2009. By working together, we ensure that the St. Lawrence offers cruise lines a destination with diversified interests that are unique in the world."

## TECHNICAL INFORMATION

### BERTHAGE:

Berth No. 21: length: 206 metres; depth: 11.7 metres; apron: 12.2 metres. Berth No. 22: length: 325 metres; depth: 12.2 metres; apron: 12.2 metres. Alternative wharfs: Nos 93 to 98 and 101 to 103.

### AIRDRAFT:

Downstream: 53 metres

### TIDAL MOVEMENT:

Between 4.5 and 5.5 metres

### PILOTS:

Obligatory

### SERVICES AVAILABLE:

Complete services; cruise ship terminal

### CONTACT:

Quebec Port Authority  
Anne-Marie Nadeau, Coordinator-Cruise Market  
Tel.: (418) 648-3640  
Email: amn@portquebec.ca  
Website: www.portquebec.ca



## SAGUENAY

Saguenay inaugurated its new international cruise welcome pavilion last September.

"We now have the final result of several years of work and a project that required an investment of \$33.8 million by the provincial and federal governments, as well as by the City of Saguenay," said Saguenay mayor and Promotion Saguenay president Jean Tremblay. "With the pier and the welcome pavilion completed, we now have the necessary infrastructure to welcome passengers from the four corners of the world and continue developing this new tourism market for the benefit of the entire region."

The \$5.6-million welcome pavilion, which has a style of its own, is made of wood, aluminum and granite.

In 2009, 15 cruise ships from major lines such as Holland America, Princess Cruises, Norwegian Cruise Line and, for the very first time on the St. Lawrence, Costa Cruises, called Saguenay. The port welcomed 26,110 passengers and 11,589 crew members.

## TECHNICAL INFORMATION

### BERTHAGE:

374 metres with dolphin.

### ALLOWABLE DRAFT:

At Bagotville quay: more than 12 metres; at anchor stations: more than 40 metres; at shuttle quays: more than 3 metres.

### TIDAL MOVEMENT:

6.4 metres

### SERVICES AVAILABLE:

Tug service; significant investment in a fendering system and bollards to handle the world's largest vessels; minimal tidal variations effect with floating part of the new facilities (safe gangway); passenger reception pavilion with tourist information office, boutiques and services; direct ship-to-shore access: wheelchair accessibility, immediate access to buses, taxis and hop-on/hop-off tourist bus.

### CONTACT:

Saguenay Port Authority  
Alain Bouchard, Executive Director  
Tel.: (418) 697-0250  
Email: [abouchard@portsaguenay.ca](mailto:abouchard@portsaguenay.ca)  
Website: [www.portsaguenay.ca](http://www.portsaguenay.ca)

## BAIE-COMEAU

Baie-Comeau welcomed in 2009 nearly 4,000 visitors aboard two cruise ships – Fred. Olsen Cruise Lines' Balmoral and Holland America's Maasdam.

Passengers had the opportunity to choose one of the packages sold aboard ship or simply explore the city of Baie-Comeau on their own. They enjoyed visits to Jardin des glaciers, Franquelin Old-Time Forest Village, Pointe-des-Monts lighthouse, the shipwreck museum, Centre national des naufrages du St. Laurent in Baie-Trinité, the Manic-2 hydroelectric complex, and Sainte-Amélie Church, as well as guided tours of Baie-Comeau.

For each cruise, more than 50 interpretive guides, information officers, security officers, safety patrollers and English-speaking students ensured passengers and crew received a warm welcome.

A shuttle service allowed passengers to explore the stores on Place La Salle and in the city's two shopping centres.

Baie-Comeau is expecting 8,500 passengers this year and more than 14,000 in 2011.

## TECHNICAL INFORMATION

### BERTHAGE:

Berth No. 1: length: 155 metres; depth: 10 metres; apron: 17 metres. Berth No. 2: length: 155 metres; depth: 9.5 metres; apron: 17 metres. Berth No. 3: length: 125 metres; depth: 9.5 metres; apron: 24 metres.

### TIDAL MOVEMENT:

4.15 metres

### PILOTS:

Upon request

### SERVICES AVAILABLE:

Fuel by truck; fresh water by truck; roll-on/roll-off ramp; car ferry ramp; tugs; electrical outlets for tugs.

### CONTACT

Baie-Comeau Cruises  
Raynald Tremblay  
Tel.: (418) 296-8106  
Email: [rtremblay@ville.baie-comeau.qc.ca](mailto:rtremblay@ville.baie-comeau.qc.ca)  
Website: [www.croisieresbaie-comeau.ca](http://www.croisieresbaie-comeau.ca)

# Canada Port Information

## SEPT-ÎLES

The Port of Sept-Îles officially launched the construction of a cruise ship dock during a groundbreaking ceremony last July 8. The port is building the dock at the far end of its Monseigneur Blanche Wharf to accommodate ships up to 315 metres long and carrying as many as 2,500 passengers. The \$18-million project will be completed by autumn.

Attracting international cruise ships to Sept-Îles has required nearly \$30 million in investments in three separate areas: port facility enhancement, improvements to tourism facilities in Sept-Îles, and the creation of tourism facilities in the local Innu community.

Last May 19, Holland America's ms Maasdam, en route from Fort Lauderdale, became the first-ever international cruise ship to stop in Sept-Îles.

## TECHNICAL INFORMATION

### BERTHAGE:

Ships docking in Sept-Îles must set anchor in the bay. New port installations will be available to accommodate cruise ships in fall 2010. Allowable draft: 11 metres; maximum allowable berthing length: 315 metres.

### ALLOWABLE DRAFT:

At anchor stations, between 7.5 and 30 metres; at shuttle quays, 4 metres.

### SHUTTLE QUAYS:

3 stations, 15 metres in length, providing direct access to berth.

### TIDAL MOVEMENT:

2.7 metres

### SERVICES AVAILABLE:

Fuel by truck; fresh water; waste disposal; tug service

### CONTACT:

Destination Sept-Îles Nakouinanu  
Mario Sévigny, Co-ordinator  
Tel.: (418) 968-2045  
Email: destination7iles@portsi.com  
Website: www.portsi.com

## HAVRE-SAINT-PIERRE

Havre-Saint-Pierre, located in Quebec's magnificent Lower North Shore region, continues to develop tourism products and services for cruise ship passengers.

In 2009, with visits by the Princess Danae and CTMA Group's Vacancier, passenger numbers were up more than threefold over the previous year. Eighty per cent of all visitors took advantage of organized activities, while the rest explored the region at their leisure.

A recently completed development plan calls for the investment of some \$28 million in the coming years to enhance tourism in the region. In 2010, the municipality of Havre-Saint-Pierre will invest \$5 million in the construction of a handicrafts quarter and café/theatre and in improvements to the Roland-Jomphe Cultural Centre. These projects have been made possible through financial commitments by the Quebec Tourism Ministry and the Economic Development Agency of Canada within the framework of programs designed to support sustainable development and promote international cruise ship activities on the St. Lawrence.

The federal government has also announced grant money for Parks Canada to redevelop the lighthouses on Marteau and Perroquets islands, enhance infrastructure and facilities in Mingan Archipelago National Park Reserve, and build an Innu cultural centre at Ekuanitshit (Mingan).

## TECHNICAL INFORMATION

### BERTHAGE:

Maximum allowable berthing length: 300 metres; length: 108 metres; with dolphin: 171 metres; depth: 9.5 metres; apron: 19.5 metres.

### PILOTS:

Upon request

### TIDAL MOVEMENT:

2.3 metres

### SERVICES AVAILABLE:

Fuel by truck; fresh water (under conditions); lighting; electricity (only for small vessels); ramp (upon request); dockers.

### CONTACT:

Charlotte Cormier  
Cruise Development Agent  
Email: c.cormier@cdgphsp.ca  
Tel.: (418) 538-1515 or 1-877-538-1515

# Canada Port Information

## GASPÉSIE

Results for the inaugural season of port operations in Gaspé were impressive. Eight ships, representing six different cruise lines and a total of 11 port visits, dropped anchor at Gaspé.

The port welcomed 11,000 cruise ship passengers and 3,600 crew members. Nearly one-third of the visitors booked guided tours to Percé or Forillon, and almost as many came ashore to explore on their own.

During the first year of operation, major investments were made in the infrastructure needed to welcome cruise ships. Some \$330,000 was spent on Phase 1 of Parc Nautique de Gaspé for marine and ground infrastructure. Planning is underway for other Phase 1 work – Gaspé rail station, the old factory at Anse-à-Beaufils, and the town centres of both Gaspé and Percé – with completion scheduled for this year. The tourist train and intermodal greeting pavilion, each of which figure on the list of Phase 2 projects, are to be operational by 2012.

## TECHNICAL INFORMATION

### BERTHAGE:

Gaspé: Berth No. 1: length: 180 metres; depth: 10 metres; apron: 32 metres. Berth No. 2: length: 175 metres; depth: 8 metres; apron: 32 metres.

Percé: length: 215 metres; depth: 5.5 metres; apron: 32 metres.

### TIDAL MOVEMENT:

1.9 metres

### PILOTS:

Upon request (Gaspé); compulsory (Percé)

### SERVICES AVAILABLE:

Fuel by truck; fresh water; lighting; electricity; dockers; minor repairs.

### CONTACT:

Port of Gaspé  
Weston White  
Harbour Master  
Tel.: (418) 368-6679  
Email: info@escalegaspesie.ca  
Website: www.escalegaspesie.ca

## ÎLES DE LA MADELEINE



Photo: luvmycrows

A stop in the Îles de la Madeleine will provide a unique and unforgettable experience thanks to the area's authentic culture and vast natural spaces. The archipelago has a well-preserved natural heritage, extraordinarily beautiful marine landscapes and an exceptional coastline.

## TECHNICAL INFORMATION

### BERTHAGE:

Berth des pétroliers: length: 140.5 metres; depth: 8.0 metres; apron: 11.2 metres. Berth Commercial 1: length: 82.0 metres; depth: 5.5 metres; apron: 36 metres. Berth Commercial 2: length: 36 metres; depth: 4.0 metres; apron: 36 metres.

### TIDAL MOVEMENT:

2.2 metres

### PILOTS:

Upon request

### SERVICES AVAILABLE:

Fuel by truck; fresh water; lighting; electricity; minor repairs; Canadian Coast Guard emergency service.

### CONTACT:

Corporation de développement des Îles de la Madeleine  
Denis Bourque  
Tel.: (418) 986-2225 ext. 226  
Email: denis.bourque@corporationdeveloppementim.ca